

Assamese Department

In order to have knowledge on a language, one has to know the origin of it, how it evolves and its journey from birth to the present stage. The students will be benefited if all these facts are covered in a syllabus. Accordingly, all these subjects have been incorporated in the TDC syllabus and the students will definitely be benefited from it. The students will know the various texture of Assamese language how it came into existence, factors behind its evolution, differences between other Indian languages, similarities with other Indian languages, influences on Assamese language by other Indian languages as well as Western languages etc. everything is covered in the syllabus. The growth of Assamese literature, its evolution, its contributions etc. are also included in the syllabus. The syllabus focuses on the various Assamese cultures, written language, spoken languages etc. It's regional languages. After all it is a complete syllabus with which a student can have knowledge of Assamese language, literature, culture etc.

Course Outcome:

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CORE, Course Level: 300-399, Asamiya Bhasa aru Sahityar Itihas	For this lesson, students will learn about the nature of songs, verses, poems and dramas in old and medieval Assamese literature
SEC, SEC0100703, Asamiya Akhar Jotani	For this lesson, students will learn about the correct Assamese letter combination rules and techniques
AEC, Course Level:100-199, Jogajogmulak Asamiya	This lesson will help students to acquire practical knowledge of the Assamese language and learn how to use the Assamese language correctly in the workplace
VAC, Course Level:100-199, Srijonimulak Sahitya	By studying this lesson, students will be able to write poems using their own emotions, thinking and reflection techniques.
MDC, Humanities and Social Science	By studying this lesson, students will learn about the literature written by the missionaries as well as the romantic and modern literature written after them.
Course Level: 300-399, Asamiya Bhasa aru Sahityar Itihas	By studying this lesson, students will learn about the literature written by the missionaries as well as the romantic and modern literature written after them.
ASM-HC-3016 Asamiya Sahitya Prabesh	This paper has been prepared to provide knowledge and concepts about Ancient Assamese literature.

ASM-HC-3026, Kabitar Saneki	Asamiya	Through this lesson, students will learn about pre-Sanskrit, Sanskrit, romantic and modern poetry
ASM-HC-3036, Sanskriti	Asamar	Through this lesson, students will learn about the culture, religious traditions, festivals, landscape arts, architecture and sculpture of Assam
ASM-SE-3014, Asamiya	Bebaharik	By studying this lesson, students will be able to gain the necessary knowledge in the practical aspects of daily life
ASM-HG-3026, Natak aru Manchakala	Asamiya	Through this lesson, students will learn about folk drama, procenium, alternative stage as well as stage and acting
ASM-HC-4016 Bharatiya Sahitya	Tulanamulak	Through this syllabus students will obtain concepts of background and introduction to comparative Indian literature and also about the modern Indian literature.
ASM-HC-4026 Bhasar Samaharan: Bhasa aru Arjya-bhinna Bhasa	Asamiya Arjya	This syllabus will identify the relationship between Assamese and other Aryan language like Sankrit , Prakrit , Bengali and Odia. Similarly this paper will provide idea about the elements and impact of Tai-ahom, Bodo , Rabha , Khasi on Assamese language.
ASM-HC-4026, Gadya Sahitya	Asamiya	It will develop the concept among students about Assamese prose from Sankardeva's dramatic prose to the prose of history.
ASM-SE-4014, Sahitya	Srijanimulak	Through this syllabus students will acquire Primary and applied level knowledge about creative writing like Poetry and Short story.
ASM-HG-4016 Asamiya Giti Sahitya	Adhunuk	It will provide introduction to Evergreen lyrics representing different stages of Modern Assamese Lyrical literature.
ASM-HC-5016 Asomiya Natak aru Paribesan Chaili		This lesson will help students learn about the history of Assamese drama In addition, you will learn about the performance style of popular plays written in Assamese language
ASM-HC-5026, Beyakarn	Asomiya	This lesson will provide you with theoretical knowledge of grammar as well as grammatical analysis of the Assamese language accordingly
ASM-HE-5016, Loka Sahitya	Asomiya	This lesson will introduce students to the nature of folk literature and various resources of Assamese folk literature
ASM-HE-5026, Ramanyasbadi Sahitya	Asomiya	This lesson will help students learn about the beginnings of romanticism in Assamese poetry in the nineteenth century and its various phases
ASM-HE-5036, Sankardev		This lesson will help students learn about the Bargits, Kirtan Ghoshas, Drama and Poetry of Mahapurush Sankardev
ASM-HE-5046, Kalpabijyan Sahitya	ASomiya	This lesson will provide students with an understanding of science fiction literature as well as Assamese science fiction plays and novels
ASM-HC-6016,	Asomiya	This lesson will provide students with a comprehensive understanding of Assamese short stories and novels as well as

Sutigalpa aru Upanyas	learn about some of the notable novels and short stories of Assamese literature
ASM-HC-6026, Asomiya Lipir Itihas	This lesson will help students learn about the history of the Assamese script as well as the inscriptions and copperplates of Assam
ASM-HE-6016, Lakshminath Bezbaruah	This lesson will provide students with an overview of the literary works of Lakshminath Bezbaruah, including his short stories and other creative literature
ASM-HE-6026, Banikanta Kakati	This lesson will help students learn about Banikant Kakati's critical literature and thoughtful literature
ASM-HE-6036, Asammiya Sisu aru kisor Sahitay	Through this lesson, students will learn about poetry, drama, fairy tales, epics and essays suitable for children and adolescents
ASM-HE-6046, Asamiya Bhasar Upabhasa	This lesson will help students learn about the social dialects and regional dialects of the Assamese language. Students will also learn about Assamese literature written in these dialects
ASM-HE-6056, Prakalpa	For this paper, students will select a specific topic and prepare a project under the supervision of the teachers of the department.