

**TEACHING PLAN (2021-2022)**  
**DEPARTMENT OF ENGLISH**  
**MORIGANON COLLEGE**

## Department of English

### TEACHING PLAN FOR ODD SEMESTER (2021-2022)

**SEMESTER:- 1 (one)**

**Course:- AECC ( Arts/Science )**

**Department: - English**

<b>UNIT</b>	<b>TOPICS</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<i>What Solo Travel Has Taught Me About The World And Myself</i>	2	<i>1<sup>st</sup> Oct 2021 To 4<sup>th</sup> Oct 2021</i>
2.	<i>Appro JRD</i>	2	<i>5<sup>th</sup> Oct 2021 To 7<sup>th</sup> Oct 2021</i>
3.	<i>India's Tech King</i>	2	<i>8<sup>th</sup> Oct 2021 To 22<sup>nd</sup> Oct 2021</i>
4.	<i>Truth in The Time Of Social Media</i>	3	<i>25<sup>th</sup> Oct 2021 To 27<sup>th</sup> Oct 2021</i>
5.	<i>The Case For The Defense</i>	3	<i>29<sup>th</sup> Oct 2021 To 2<sup>nd</sup> Nov 2021</i>
6.	<i>Being Persuasive Across Cultural Divides</i>	3	<i>3<sup>rd</sup> Nov 2021 To 9<sup>th</sup> Nov 2021</i>
7.	<i>My Financial Career</i>	2	<i>12<sup>th</sup> Nov 2021 To 15<sup>th</sup> Nov 2021</i>
8.	<i>The Man Who E-mailed The World</i>	3	<i>16<sup>th</sup> Nov 2021 To 22<sup>nd</sup> Nov 2021</i>

**Commencement of Sessional Exam on -25<sup>th</sup> Nov 2021**

**SEMESTER:- 1 (one)**

**Course:- AECC ( B.com )**

**Department: - English**

<b>UNIT</b>	<b>TOPICS</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<b>Introduction</b>	4	<b>4<sup>th</sup> Oct 2021 To 25<sup>th</sup> Oct 2021</b>
2.	<b>Non- Verbal and Group Communication</b>	3	<b>26<sup>th</sup> Oct 2021 To 1<sup>st</sup> Nov 2021</b>
3.	<b>Business Correspondence</b>	4	<b>2<sup>nd</sup> Nov 2021 To 9<sup>th</sup> Nov 2021</b>
4.	<b>Report Writing</b>	4	<b>15<sup>th</sup> Nov 2021 To 22<sup>nd</sup> Nov 2021</b>
5.	<b>Vocabulary</b>	3	<b>23<sup>rd</sup> Nov 2021 To 30<sup>th</sup> Nov 2021</b>
6.	<b>Oral Presentation</b>	3	<b>1<sup>st</sup> Dec 2021 To 7<sup>th</sup> Dec 2021</b>

**Commencement of Sessional Exam on -25<sup>th</sup> Nov 2021**

**SEMESTER:- 1 (one)**  
**Department: - English**

**Course:- honours**

**Paper 1: ENG –HC-1016 Indian Classical Literature.**

<b>Sl No</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<i>Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time.</i>	<b>DIGANTA KR. NATH</b>	<b>8</b>	<b>4<sup>th</sup> Oct 2021 To 11<sup>th</sup> Nov 2021</b>
2.	<i>Vyasa: 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B. van Buitenen pp. 106-69.</i>	<b>DIGANTA KR. NATH</b>	<b>8</b>	<b>15<sup>th</sup> Nov 2021 To 13<sup>th</sup> Dec 2021</b>
3.	<i>Sudraka: Mrcchakatika, tr. M.M. Ramachandra Kale</i>	<b>SARADASHREE CHOUDHURY</b>	<b>15</b>	<b>4<sup>th</sup> Oct 2021 To 13<sup>th</sup> Nov 2021</b>
4.	<i>Ilango Adigal: 'The Book of Banci', in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy book 3.</i>	<b>SARADASHREE CHOUDHURY</b>	<b>15</b>	<b>15<sup>th</sup> Nov 2021 To 11<sup>th</sup> Dec 2021</b>
5.	<i>The Indian Epic Tradition: Themes and Recensions.</i>	<b>DIGANTA KR. NATH</b>	<b>2</b>	<b>16<sup>th</sup> Dec 2021 To 20<sup>th</sup> Dec 2021</b>
6.	<i>Classical Indian Drama: Theory and Practice.</i>	<b>SARADASHREE CHOUDHURY</b>	<b>2</b>	<b>13<sup>th</sup> Dec 2021 To 14<sup>th</sup> Dec 2021</b>
7.	<i>Alankara and Rasa.</i>	<b>DIGANTA KR. NATH</b>	<b>3</b>	<b>23<sup>RD</sup> Dec 2021 To 27<sup>th</sup> Dec 2021</b>
8.	<i>Dharma and the Heroic</i>	<b>SARADASHREE CHOUDHURY</b>	<b>3</b>	<b>15<sup>th</sup> Dec 2021 To 18<sup>th</sup> Dec 2021</b>

**Commencement of Sessional Exam on -25<sup>th</sup> Nov 2021**

**SEMESTER:- 1 (one)**  
**Department: - English**

**Course:- Honours**

**Paper 2: ENG –HC-1026 European Classical Literature.**

<b>Sl No</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<i>Homer: The Odyssey, tr. E.V. Rieu Book I</i>	<b>AJIJUR RAHMAN</b>	15	5 <sup>th</sup> Oct 2021 To 23 <sup>rd</sup> Nov 2021
2.	<i>Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays</i>	<b>AJIT KONWAR</b>	15	6 <sup>th</sup> Oct 2021 To 26 <sup>th</sup> Nov 2021
3.	<i>Plautus: Pot of Gold, tr. E.F. Watling.</i>	<b>FATEHA SULTANA</b>	15	5 <sup>th</sup> Oct 2021 To 18 <sup>th</sup> Jan 2022
4.	<i>Ovid: Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI).</i>	<b>AJIJUR RAHMAN</b>	15	16 <sup>th</sup> Nov 2021 To 31 <sup>st</sup> Dec 2021
5.	<i>The Epic.</i>	<b>FATEHA SULTANA</b>	1	1 <sup>st</sup> Feb 2022
6.	<i>Comedy and Tragedy in Classical Drama.</i>	<b>FATEHA SULTANA</b>	1	8 <sup>th</sup> Feb 2022
7.	<i>The Athenian City State.</i>	<b>AJIT KONWAR</b>	1	8 <sup>th</sup> Dec 2021
8.	<i>Catharsis and Mimesis.</i>	<b>AJIT KONWAR</b>	1	9 <sup>th</sup> Dec 2021
9.	<i>Satire.</i>	<b>AJIT KONWAR</b>	1	10 <sup>th</sup> Dec 2021
10.	<i>Literary Cultures in Augustan Rome</i>	<b>AJIT KONWAR</b>	2	22 <sup>nd</sup> Dec 2021 To 23 <sup>rd</sup> Dec 2021

**Commencement of Sessional Exam on -26<sup>th</sup> Nov 2021**

**SEMESTER:- III (Three)**

**Course:- Honours**

**Department: - English**

**Paper 5: ENG –HC-3026 American Literature.**

<b>Sl No</b>	<b>TOPICS</b>	<b>TRACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<i>Tennessee Williams: The Glass Menagerie.</i>	SARADASHREE CHOUDHURY	10	5 <sup>TH</sup> Oct 2021 To 9 <sup>th</sup> Nov 2021
2.	<i>Mark Twain: The Adventures of Huckleberry Finn</i>	SARADASHREE CHOUDHURY	10	11 <sup>th</sup> Nov 2021 To 8 <sup>th</sup> Dec 2021
3.	<i>Edgar Allan Poe: 'The Purloined Letter'</i>	SARADASHREE CHOUDHURY	6	9 <sup>th</sup> Dec 2021 To 22 <sup>nd</sup> Dec 2021
4.	<i>F. Scott Fitzgerald: 'The Crack-up'</i>	SARADASHREE CHOUDHURY	6	23 <sup>rd</sup> Dec 2021 To 5 <sup>th</sup> Jan 2022
5.	<i>Anne Bradstreet: 'The Prologue'</i>	FATEHA SULTANA	2	4 <sup>th</sup> Oct 2021 To 7 <sup>th</sup> Oct 2021
6.	<i>Emily Dickinson: 'A Bird Came Down the Walk'; 'Because I Could not Stop for Death'</i>	FATEHA SULTANA	4	9 <sup>th</sup> Oct 2021 To 25 <sup>th</sup> Oct 2021
7.	<i>Walt Whitman: Selections from Leaves of Grass: 'O Captain, My Captain'; 'Passage to India' (lines 1-68)</i>	FATEHA SULTANA	6	28 <sup>th</sup> Oct 2021 To 15 <sup>th</sup> Nov 2021
8.	<i>Langston Hughes: 'I too'</i>	FATEHA SULTANA	1	18 <sup>th</sup> Nov 2021
9.	<i>Robert Frost: 'Mending Wall'</i>	FATEHA SULTANA	2	22 <sup>nd</sup> Nov 2021 To 25 <sup>th</sup> Nov 2021
10.	<i>Sherman Alexie: 'Crow Testament'; 'Evolution'</i>	FATEHA SULTANA	4	27 <sup>th</sup> Nov 2021 To 3 <sup>rd</sup> Jan 2022
11.	<i>The American Dream.</i>	FATEHA SULTANA	2	6 <sup>th</sup> Jan 2022 To 8 <sup>th</sup> Jan 2022
12.	<i>Social Realism, Folklore and the American Novel.</i>	SARADASHREE CHOUDHURY	2	6 <sup>th</sup> Jan 2022 To 11 <sup>th</sup> Jan 2022
13.	<i>American Drama as a Literary Form.</i>	SARADASHREE CHOUDHURY	2	12 <sup>th</sup> Jan 2022 To 20 <sup>th</sup> Jan 2022
14.	<i>The Slave Narrative.</i>	FATEHA SULTANA	2	10 <sup>th</sup> Jan 2022 To 22 <sup>nd</sup> Jan 2022
15.	<i>Questions of Form in American Poetry.</i>	SARADASHREE CHOUDHURY	1	27 <sup>th</sup> Jan 2022

**Commencement of Sessional Exam on -25<sup>th</sup> Nov 2021**

**SEMESTER:- III (Three)**

**Course:- Honours**

**Department: - English**

**Paper 6: ENG –HC-3016 History of English Literature And Forms**

<b>Sl No</b>	<b>UNIT</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<p><i>Unit 1: Poetry from Chaucer to the Present:</i></p> <ul style="list-style-type: none"><li>• Chaucer and narrative poetry</li><li>• Spenser, Shakespeare, Milton (sonnet, sonnet sequences and the epic poem)</li><li>• John Donne and metaphysical poetry</li><li>• Dryden, Pope and the heroic couplet</li><li>• Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse)</li><li>• Tennyson, Browning, Hopkins (from Victorian to Modern)</li><li>• Modern and postmodern Poetry and its international associations</li><li>• Walcott, Rumanian and Postcolonial poetry</li></ul>	<p><b>DIGANTA KR. NATH</b></p> <p><b>SARADASHREE CHOUDHURY</b></p> <p><b>AJIJUR RAHMAN</b></p> <p><b>AJIT KONWAR</b></p> <p><b>FATEHA SULTANA</b></p>	20	1 <sup>ST</sup> Oct 2021 To 8 <sup>th</sup> Nov 2021
2.	<p><i>Unit 2: Drama from Everyman to the Present</i></p> <ul style="list-style-type: none"><li>• Miracles, Moralities and Interludes</li><li>• Marlowe and the University Wits</li><li>• Elizabethan Stage, Shakespeare and Jonson<ul style="list-style-type: none"><li>• Jacobean Drama, Webster</li><li>• Restoration, Wycherley and Congreve</li><li>• Goldsmith, Sheridan and the sentimental drama<ul style="list-style-type: none"><li>• The Irish drama</li></ul></li><li>• Modern and postmodern Drama<ul style="list-style-type: none"><li>• Postcolonial drama.</li></ul></li></ul></li></ul>	<p><b>DIGANTA KR. NATH</b></p> <p><b>FATEHA SULTANA</b></p>	18	11 <sup>th</sup> Nov 2021 To 10 <sup>th</sup> Dec 2021
3.	<p><i>Unit 3: Fiction</i></p> <ul style="list-style-type: none"><li>• Narrative precursors</li><li>• The Eighteenth century novel (Defoe, Richardson, Fielding, Sterne)</li><li>• The Gothic novel (Walpole, Beckford, Radcliffe)</li><li>• Walter Scott and the historical novel<ul style="list-style-type: none"><li>• The nineteenth century women novelists<ul style="list-style-type: none"><li>• The Victorian novel (Dickens, Thackeray, Hardy)</li></ul></li></ul></li><li>• Modernism and the novel (Conrad, Lawrence, Virginia Woolf, James Joyce)</li><li>• Postmodernism and the Novel (England and America)</li><li>• Post colonialism and the novel (South Asia and Africa)</li></ul>	<p><b>AJIJUR RAHMAN</b></p> <p><b>AJIT KONWAR</b></p>	15	11 <sup>th</sup> Dec 2021 To 29 <sup>th</sup> Dec 2021
4.	<p><i>Unit 4: Non Fictional Prose</i></p> <ul style="list-style-type: none"><li>• 16<sup>th</sup> century prose</li><li>• 17<sup>th</sup> and 18<sup>th</sup> century prose</li><li>• 19<sup>th</sup> Century Prose</li><li>• 20<sup>th</sup> and 21<sup>st</sup> century prose</li></ul>	<p><b>SARADASHREE CHOUDHURY</b></p> <p><b>AJIT KONWAR</b></p>	15	30 <sup>th</sup> Dec 2021 To 22 <sup>nd</sup> Jan 2022

**Commencement of Sessional Exam on -26<sup>th</sup> Nov 2021**

**SEMESTER:- III (Three)**

**Course:- Honours**

**Department: - English**

**Paper 7: ENG –HC-3036 British poetry and drama : 17<sup>th</sup> & 18<sup>th</sup> Centuries .**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	<i>John Milton: Paradise Lost: Book I</i>	<b>DIGANTA KR. NATH</b>	10	6 <sup>th</sup> Oct 2021 To 23 <sup>rd</sup> Nov 2021
2.	<i>John Webster: The Duchess of Malfi</i>	<b>DIGANTA KR. NATH</b>	10	26 <sup>th</sup> Nov 2021 To 29 <sup>th</sup> Dec 2021
3.	<i>Aphra Behn: The Rover</i>	<b>AJIJUR RAHMAN</b>	12	4 <sup>th</sup> Oct 2021 To 3 <sup>rd</sup> Nov 2021
4.	<i>John Dryden: Mac Flecknoe</i>	<b>AJIJUR RAHMAN</b>	6	8 <sup>th</sup> Nov 2021 To 20 <sup>th</sup> Nov 2021
5.	<i>Alexander Pope: The Rape of the Lock</i>	<b>AJIJUR RAHMAN</b>	8	22 <sup>nd</sup> Nov 2021 To 11 <sup>th</sup> Dec 2021
6.	<i>Religious and Secular thought in the 17th Century</i>	<b>AJIT KONWAR</b>	2	4 <sup>th</sup> Oct 2021 To 5 <sup>th</sup> Oct 2021
7.	<i>The Stage, the State and the Market</i>	<b>AJIT KONWAR</b>	2	7 <sup>th</sup> Dec 2021 To 21 <sup>ST</sup> Oct 2021
8.	<i>The Mock-epic and Satire</i>	<b>AJIJUR RAHMAN</b>	2	13 <sup>th</sup> Dec 2021 To 15 <sup>th</sup> Dec 2021
9.	<i>Women in the 17th Century</i>	<b>AJIT KONWAR</b>	1	25 <sup>th</sup> Oct 2021
10.	<i>The Comedy of Manners</i>	<b>AJIT KONWAR</b>	1	26 <sup>th</sup> Oct 2021

**Commencement of Sessional Exam on -27<sup>th</sup> Nov 2021**

**SEMESTER:- III (Three)**

**Course:- Honours**

**Department: - English**

**Paper 1: ENG –SE-3014 CREATIVE WRITING ( SEC )**

<b>SECTION</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
<p><i>Section A: Poetry</i></p> <ul style="list-style-type: none"><li>• <i>What is good poetry?</i><ul style="list-style-type: none"><li>• <i>Writing poetry</i><ul style="list-style-type: none"><li>• <i>Why poetry</i></li></ul></li><li>• <i>Reading poetry</i></li><li>• <i>History of poetry,</i></li><li>• <i>Forms of poetry.</i></li></ul></li><li>• <i>Rhetoric and prosody.</i></li><li>• <i>Images and symbols</i></li></ul>	<b>8</b>	<b>1<sup>ST</sup> Oct 2021 To 12<sup>th</sup> Nov 2021</b>
<p><i>Section B: Fiction</i></p> <ul style="list-style-type: none"><li>• <i>What is a good story?</i></li><li>• <i>Writing short stories</i><ul style="list-style-type: none"><li>• <i>Writing novels</i></li><li>• <i>Characterisation</i><ul style="list-style-type: none"><li>• <i>Structure</i></li><li>• <i>Dialogues</i></li></ul></li><li>• <i>Lyrical Prose</i></li></ul></li><li>• <i>Focus on group rather than individual</i><ul style="list-style-type: none"><li>• <i>Narratology</i></li><li>• <i>Use of symbols</i></li></ul></li><li>• <i>Individual and the collective voice</i><ul style="list-style-type: none"><li>• <i>Use of time</i></li><li>• <i>Repetition</i></li><li>• <i>Gender roles</i></li></ul></li></ul>	<b>10</b>	<b>13<sup>th</sup> Nov 2021 To 18<sup>th</sup> Dec 2021</b>
<p><i>Section C Non-Fiction</i></p> <ul style="list-style-type: none"><li>• <i>Forms of essays</i><ul style="list-style-type: none"><li>• <i>Memoirs</i></li><li>• <i>Travelogues</i></li><li>• <i>Report writing</i></li></ul></li><li>• <i>Literary journalism</i></li></ul>	<b>6</b>	<b>24<sup>th</sup> Dec 2021 To 21<sup>st</sup> Jan 2022</b>
<p><b>Section D: Workshop</b></p> <ul style="list-style-type: none"><li>• <b>Discussing-- why you write, how you write, and what you hope to gain from this course.</b></li><li>• <b>How is your writing different /similar to others?</b></li><li>• <b>Reading stories by Writers-in-residence and by participants.</b></li><li>• <b>Consider how this course has changed your writing skills.</b><ul style="list-style-type: none"><li>• <b>How has this course helped you to encourage reading of various texts?</b></li><li>• <b>How has this course helped you to understand of literature?</b></li><li>• <b>How have you grown as a writer?</b></li></ul></li><li>• <b>Discussion on Publication and Market.</b><ul style="list-style-type: none"><li>• <b>Prompt writings for each section.</b></li></ul></li><li>• <b>A Writer's Time: A guide to the creative process from vision through revision: Kenneth Atchity</b></li><li>• <b>How do you Write a Great Work of Fiction: Jennifer Egan</b><ul style="list-style-type: none"><li>• <b>In the Palm of Your Hand: The Poet's Portable Workshop: Steve Kowitz</b></li></ul></li><li>• <b>The Making of a Poem: A Norton Anthology of Poetic Forms Eavan Boland and Mark Strand</b></li><li>• <b>Rhyme's Reason: A Guide to English Verse: John Hollander</b></li></ul>	<b>6</b>	<b>22<sup>nd</sup> Jan 2021 To 11<sup>th</sup></b>

**Commencement of Sessional Exam on -29<sup>th</sup> Nov 2021**

SEMESTER ( V ) (Five)

Course:- Honours

Department: - English

Paper 11: ENG –HC-5016 British Literature: the 20<sup>th</sup> Century

Sl No.	TOPICS	TEACHERS NAME	CLASSES REQUIRED	DAYS
1.	<i>Joseph Conrad: Heart of Darkness</i>	<b>AJIT KONWAR</b>	10	4 <sup>TH</sup> OCT 2021 TO 27 <sup>TH</sup> OCT 2021
2.	<i>Virginia Woolf: Mrs Dalloway</i>	<b>AJIJUR RAHMAN</b>	10	4 <sup>TH</sup> OCT 2021 TO 8 <sup>TH</sup> NOV 2021
3.	<i>W.B. Yeats: 'The Second Coming'; 'Sailing to Byzantium'</i>	<b>SARADASHREE CHOUDHURY</b>	4	4 <sup>TH</sup> OCT 2021 TO 8 <sup>TH</sup> OCT 2021
4.	<i>T.S. Eliot: 'The Love Song of J. Alfred Prufrock'; 'Journey of the Magi'</i>	<b>DIGANTA KR. NATH</b>	5	5 <sup>TH</sup> OCT 2021 TO 21 <sup>TH</sup> OCT 2021
5.	<i>W.H. Auden: 'In Memory of W.B. Yeats'</i>	<b>SARADASHREE CHOUDHURY</b>	2	21 <sup>TH</sup> OCT 2021 TO 22 <sup>TH</sup> OCT 2021
6.	<i>Hanif Kureshi: My Beautiful Launderette</i>	<b>FATEHA SULTANA</b>	10	1 <sup>ST</sup> NOV 2021 TO 26 <sup>TH</sup> NOV 2021
7.	<i>Phillip Larkin: 'Church Going'</i>	<b>DIGANTA KR. NATH</b>	2	23 <sup>RD</sup> OCT 2021 TO 26 <sup>TH</sup> OCT 2021
8.	<i>Ted Hughes: 'Hawk Roosting'</i>	<b>SARADASHREE CHOUDHURY</b>	1	25 <sup>TH</sup> OCT 2021
9.	<i>Seamus Heaney: 'Casualty'</i>	<b>FATEHA SULTANA</b>	2	4 <sup>TH</sup> OCT 2021 TO 6 <sup>TH</sup> OCT 2021
10.	<i>Carol Ann Duffy: 'Standing Female Nude'</i>	<b>AJIT KONWAR</b>		29 <sup>RD</sup> OCT 2021 TO 30 <sup>TH</sup> OCT 2021
11.	<i>Modernism, Post-modernism and non-European Cultures</i>	<b>AJIJUR RAHMAN</b>	2	9 <sup>TH</sup> NOV 2021 TO 11 <sup>TH</sup> NOV 2021
12.	<i>The Women's Movement in the Early 20th Century</i>	<b>AJIJUR RAHMAN</b>	2	15 <sup>TH</sup> NOV 2021 TO 16 <sup>TH</sup> NOV 2021
13.	<i>Psychoanalysis and the Stream of Consciousness</i>	<b>AJIJUR RAHMAN</b>	2	18 NOV 2021 TO 22 <sup>ND</sup> NOV 2021
14.	<i>The Uses of Myth</i>	<b>SARADASHREE CHOUDHURY</b>	1	26 <sup>TH</sup> OCT 2021
15.	<i>The Avant Garde</i>	<b>DIGANTA KR. NATH</b>	1	27 <sup>TH</sup> OCT 2021
16.	<i>Postmodernism in British Literature</i>	<b>FATEHA SULTANA</b>	2	27 <sup>TH</sup> NOV 2021 TO 29 <sup>TH</sup> NOV 2021
17.	<i>Britishness after 1960s</i>	<b>FATEHA SULTANA</b>	1	1 <sup>ST</sup> DEC 2021
18.	<i>Intertextuality and Experimentation</i>	<b>FATEHA SULTANA</b>	2	3 <sup>RD</sup> DEC 2021 TO 4 <sup>TH</sup> DEC 2021
19.	<i>Literature and Counterculture</i>	<b>FATEHA SULTANA</b>	1	6 <sup>TH</sup> DEC 2021

Commencement of Sessional Exam on -29<sup>th</sup> Nov 2021

**SEMESTER ( V ) (Five)**

**Course:- Honours**

**Department: - English**

**Paper 12: ENG –HC-5026 Women's Writing**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1.	• <i>Mary Wollstonecraft: A Vindication of the Rights of Woman</i>	<b>DIGANTA KR. NATH</b>	6	5 <sup>TH</sup> OCT 2021 TO 23 <sup>RD</sup> OCT 2021
2.	• <i>Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1</i>	<b>SARADASHREE CHOUDHURY</b>	8	4 <sup>TH</sup> OCT 2021 TO 26 <sup>RD</sup> OCT 2021
3.	• <i>Katherine Mansfield: 'Bliss'</i>	<b>AJIJUR RAHMAN</b>	5	4 <sup>TH</sup> OCT 2021 TO 25 <sup>RD</sup> OCT 2021
4.	• <i>Sylvia Plath: 'Daddy'; 'Lady Lazarus'</i>	<b>AJIJUR RAHMAN</b>	4	26 <sup>TH</sup> OCT 2021 TO 2 <sup>ND</sup> NOV 2021
5.	• <i>Alice Walker: The Color Purple</i>	<b>AJIJUR RAHMAN</b>	10	8 <sup>TH</sup> NOV 2021 TO 29 <sup>TH</sup> NOV 2021
6.	• <i>Mahashweta Devi: 'Draupadi'</i>	<b>SARADASHREE CHOUDHURY</b>	10	28 <sup>TH</sup> OCT 2021 TO 16 <sup>TH</sup> NOV 2021
7.	• <i>Nirupama Bargohain: 'Celebration'</i>	<b>FATEHA SULTANA</b>	2	22 <sup>ND</sup> OCT 2021 TO 23 <sup>RD</sup> OCT 2021
8.	• <i>Adrienne Rich: 'Orion'</i>	<b>AJIJUR RAHMAN</b>	1	30 <sup>TH</sup> NOV 2021
9.	• <i>Eunice De Souza: 'Advice to Women'; 'Bequest'</i>	<b>FATEHA SULTANA</b>	3	4 <sup>TH</sup> OCT 2021 TO 9 <sup>TH</sup> OCT 2021
10.	• <i>The Confessional Mode in Women's Writing</i>	<b>AJIT KONWAR</b>	1	4 <sup>TH</sup> OCT 2021
11.	• <i>Sexual Politics</i>	<b>AJIT KONWAR</b>	2	5 <sup>TH</sup> OCT 2021 TO 6 <sup>TH</sup> OCT 2021
12.	• <i>Race, Caste and Gender</i>	<b>AJIT KONWAR</b>	1	8 <sup>TH</sup> OCT 2021
13.	• <i>Social Reform and Women's Rights</i>	<b>DIGANTA KR. NATH</b>	1	26 <sup>TH</sup> OCT 2021

**SEMESTER:- (v) (Five)**

**Course:- Honours**

**Department: - English**

**Paper 1: ENG –HE-5016 Popular Literature (DSE)**

<b>Sl No</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	
1.	• <i>Lewis Carroll: Alice in Wonderland</i>	<b>DIGANTA KR. NATH</b>	15	<b>5<sup>TH</sup> OCT 2021 TO 13<sup>TH</sup> NOV 2021</b>
2.	• <i>Agatha Christie: The Murder of Roger Ackroyd</i>	<b>SARADASHREE CHOUDHURY</b>	15	<b>4<sup>TH</sup> OCT 2021 TO 11<sup>TH</sup> NOV 2021</b>
3.	• <i>J. K. Rowling: Harry Potter and the Philosopher's Stone</i>	<b>AJIT KONWAR</b>	15	<b>4<sup>TH</sup> OCT 2021 TO 13<sup>TH</sup> NOV 2021</b>
4.	• <i>Durgabai Vyam and Subhash Vyam: Bhimayana: Experiences of Untouchability</i>	<b>AJIJUR RAHMAN</b>	10	<b>4<sup>TH</sup> OCT 2021 TO 18<sup>TH</sup> NOV 2021</b>
5.	• <i>Coming of Age</i>	<b>DIGANTA KR. NATH</b>	2	<b>16<sup>TH</sup> NOV 2021 TO 18<sup>TH</sup> NOV 2021</b>
6.	• <i>The Canonical and the Popular</i>	<b>DIGANTA KR. NATH</b>	2	<b>20<sup>TH</sup> NOV 2021 TO 23<sup>RD</sup> NOV 2021</b>
7.	• <i>Caste, Gender and Identity</i>	<b>SARADASHREE CHOUDHURY</b>	2	<b>12<sup>TH</sup> NOV 2021 TO 15<sup>TH</sup> NOV 2021</b>
8.	• <i>Ethics and Education in Children's Literature</i>	<b>SARADASHREE CHOUDHURY</b>	2	<b>16<sup>TH</sup> NOV 2021 TO 17<sup>TH</sup> NOV 2021</b>
9.	• <i>Sense and Nonsense</i>	<b>AJIT KONWAR</b>	1	<b>8<sup>TH</sup> NOV 2021</b>
10.	• <i>The Graphic Novel</i>	<b>AJIT KONWAR</b>	1	<b>9<sup>TH</sup> NOV 2021</b>

**Commencement of Sessional Exam on -30<sup>TH</sup> DEC 2021**

**SEMESTER:- (v) (Five)**

**Course:- Honours**

**Department: - English**

**Paper 5: ENG –HE-5056 Literary Criticism and Literary Theory**

Sl No.	TOPICS	TEACHERS NAME	CLASSES REQUIRED	DAYS
1.	• William Wordsworth: <i>Preface to the Lyrical Ballads (1802)</i>	AJIJUR RAHMAN	3	21 <sup>ST</sup> OCT 2021 TO 11 <sup>TH</sup> NOV 2021
2.	• S.T. Coleridge: <i>Biographia Literaria. Chapters IV, XIII and XIV</i>	AJIJUR RAHMAN	4	15 <sup>TH</sup> NOV 2021 TO 22 <sup>ND</sup> NOV 2021
3.	• Virginia Woolf: <i>"Modern Fiction"</i>	DIGANTA KR. NATH	3	26 <sup>TH</sup> OCT 2021 TO 29 <sup>TH</sup> OCT 2021
4.	• T.S. Eliot: <i>"Tradition and the Individual Talent" (1919)</i>	DIGANTA KR. NATH	2	23 <sup>RD</sup> NOV TO 2021 27 <sup>TH</sup> NOV 2021
5.	• I.A. Richards: <i>Principles of Literary Criticism Chapters 1,2 and 34.</i>	DIGANTA KR. NATH	3	30 <sup>TH</sup> NOV 2021 TO 8 <sup>TH</sup> DEC 2021
6.	• Cleanth Brooks: <i>"The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947)</i>	DIGANTA KR. NATH	3	9 <sup>TH</sup> DEC 2021 TO 14 <sup>TH</sup> DEC 2021
7.	• Terry Eagleton: <i>Introduction to Marxism and Literary Criticism</i>	DIGANTA KR. NATH	3	15 <sup>TH</sup> DEC 2021 TO 18 <sup>TH</sup> DEC 2021
8.	Elaine Showalter: <i>"Twenty Years on: A Literature of Their Own Revisited", in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. xi-xxxiii.</i>	FATEHA SULTANA	4	20 <sup>TH</sup> DEC 2021 TO 27 <sup>TH</sup> DEC 2021
9.	• Toril Moi: <i>"Introduction" in Sexual/Textual Politics (1985. New York and London: Routledge, 2002, 2<sup>nd</sup>Edn.) pp. 1-18.</i>	FATEHA SULTANA	3	29 <sup>TH</sup> DEC 2021 TO 5 <sup>TH</sup> JAN 2022
10.	• Jacques Derrida: <i>"Structure, Sign and Play in the Discourse of the Human Science",</i>	FATEHA SULTANA	3	7 <sup>TH</sup> JAN 2022 TO 10 <sup>TH</sup> JAN 2022
11	• Michel Foucault: <i>'Truth and Power', in Power and Knowledge, pp. 109-33.</i>	AJIT KONWAR	2	30 <sup>TH</sup> OCT 2021 TO 3 <sup>RD</sup> NOV 2021
12	• Mahatma Gandhi: <i>'Passive Resistance' and 'Education', in Hind Swaraj and Other Writings pp. 88-106.</i>	AJIT KONWAR	3	8 <sup>TH</sup> NOV TO 11 <sup>TH</sup> NOV 2021
13	Edward Said: <i>'The Scope of Orientalism' in Orientalism (Harmondsworth: Penguin, 1978) pp. 29-110.</i>	SARADASHREE CHAUDHURY	3	12 <sup>TH</sup> NOV 2021 15 <sup>TH</sup> NOV 2021
14	• Frantz Fanon: <i>Black Skin, White Masks pp. 83-108</i>	SARADASHREE CHAUDHURY	2	8 <sup>TH</sup> NOV 2021
15	• Summarising and Critiquing	AJIT KONWAR	1	9 <sup>TH</sup> NOV 2021
16	• Point of View	AJIT KONWAR	1	12 <sup>TH</sup> NOV 2021
17	• Reading and Interpreting	AJIT KONWAR	1	16 <sup>TH</sup> NOV 2021
18	• Media Criticism	SARADASHREE CHOUDHURY	1	18 <sup>TH</sup> NOV 2021
19	• Plot and Setting	SARADASHREE CHOUDHURY	1	22 <sup>ND</sup> NOV 2021
20	• Citing from Critics' Interpretations	SARADASHREE CHOUDHURY	1	23 <sup>RD</sup> NOV 2021
21	• The East and the West	SARADASHREE CHOUDHURY	1	23 <sup>RD</sup> NOV 2021
22	• Questions of Alterity	DIGANTA KR. NATH	1	25 <sup>TH</sup> NOV 2021
23	• Power, Language, and Representation	DIGANTA KR. NATH	1	23 <sup>RD</sup> NOV 2021
24	• The State and Culture	AJIJUR RAHMAN	1	9 <sup>TH</sup> NOV 2021

**Paper 5: ENG –HE-5056 Literary Criticism and Literary Theory**

**TEACHING PLAN FOR EVEN SEMESTER (2022)**

**SEMESTER:- 2 (Two)**

**Course:- Honours**

**Paper 3: ENG –HC-2016 Indian Writing in English**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRE D</b>	<b>DAYS</b>
1	• H.L.V. Derozio: 'Freedom to the Slave'; 'The Orphan Girl'	AJIT KONWAR	4	13 <sup>TH</sup> MAY 2021 TO 26 <sup>TH</sup> MAY 2021
2	• Kamala Das: 'Introduction'; 'My Grandmother's House'	SARADASHREE CHOUDHURY	4	18 <sup>TH</sup> APRIL 2022 TO 25 <sup>TH</sup> APRIL 2022
3	• Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Very Indian Poem in English'	AJIJUR RAHMAN	6	19 <sup>TH</sup> APRIL 2022 TO 30 <sup>TH</sup> APRIL 2022
4	• Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom'; 'A Poem for Mother'	FATEHA SULTANA	8	19 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
5	• Mulk Raj Anand: 'Two Lady Rams'	AJIJUR RAHMAN	6	6 <sup>TH</sup> MAY 2022 TO 17 <sup>TH</sup> MAY 2022
6	• R.K. Narayan: <i>Swami and Friends</i> Salman Rushdie: 'The Free Radio'	FATEHA SULTANA	10	21 <sup>ST</sup> MAY 2022 TO 25 <sup>TH</sup> JUNE 2022
7	• Anita Desai: <i>In Custody</i>	SARADASHREE CHOUDHURY	15	26 <sup>TH</sup> APRIL 2022 TO 8 <sup>TH</sup> JUNE 2022
8	• Shashi Despande: 'The Intrusion'	DIGANTA KR. NATH	10	18 <sup>TH</sup> APRIL 2022 TO 23 <sup>RD</sup> MAY 2022
9	• Manjula Padmanabhan: <i>Lights Out</i>	AJIT KONWAR	8	20 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
10	• Mahesh Dattani: <i>Tara</i>	DIGANTA KR. NATH	10	26 <sup>ST</sup> MAY 2022 TO 30 <sup>TH</sup> JUNE 2022
11	• Indian English	DIGANTA KR. NATH	1	18 <sup>TH</sup> APRIL 2022
12	• Indian English Literature and its Readership	AJIJUR RAHMAN	2	20 <sup>TH</sup> MAY 2022 TO 21 <sup>ST</sup> MAY 2022
13	• Themes and Contexts of the Indian English Novel	SARADASHREE CHOUDHURY	2	12 <sup>TH</sup> JUNE 2022 TO 14 <sup>TH</sup> JUNE 2022
14	• The Aesthetics of Indian English Poetry and Drama	AJIT KONWAR	2	11 <sup>TH</sup> MAY 2022 TO 12 <sup>TH</sup> MAY 2022
15	• Modernism in Indian English Literature	FATEHA SULTANA	2	28 <sup>TH</sup> JUNE 2022 TO 2 <sup>ND</sup> JULY 2022

**SEMESTER:- 2 (Two)**

**Course:- Honours**

**Paper 4: ENG-HC-2026 British Poetry and Drama**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	• Geoffrey Chaucer: <i>The Wife of Bath's Prologue</i>	AJIT KONWAR	8	20 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
2	• Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...'; Sonnet LVII 'Sweet warrior...'; Sonnet LXXV 'One day I wrote her name...'	DIGANTA KR. NATH	6	18 <sup>TH</sup> APRIL 2022 TO 5 <sup>TH</sup> MAY 2022
3	• John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'	DIGANTA KR. NATH	7	9 <sup>TH</sup> MAY 2022 TO 6 <sup>TH</sup> JUNE 2022
4	• Christopher Marlowe: <i>Doctor Faustus</i>	AJIJUR RAHMAN	16	19 <sup>TH</sup> APRIL 2022 TO 14 <sup>TH</sup> JUNE 2022
5	• William Shakespeare: <i>Macbeth</i>	SARADASHREE CHOUDHURY	16	18 <sup>TH</sup> APRIL 2022 TO 25 <sup>TH</sup> MAY 2022
6	• William Shakespeare: <i>Twelfth Night</i>	FATEHA SULTANA	16	19 <sup>TH</sup> APRIL 2022 TO 18 <sup>TH</sup> JUNE 2022
7	• Renaissance Humanism	AJIJUR RAHMAN	2	17 <sup>TH</sup> JUNE 2022 TO 21 <sup>ST</sup> JUNE 2022
8	• The Stage, Court and City	SARADASHREE CHOUDHURY	2	1 <sup>ST</sup> JUNE TO 2022 6 <sup>TH</sup> JUNE 2022
9	• Religious and Political Thought	DIGANTA KR. NATH	2	9 <sup>TH</sup> JUNE 2022 TO 13 <sup>TH</sup> JUNE 2022
10	• Ideas of Love and Marriage	DIGANTA KR. NATH	2	16 <sup>TH</sup> JUNE 2022 TO 20 <sup>TH</sup> JUN 2022
11	• The Writer in Society	AJIT KONWAR	1	11 <sup>TH</sup> MAY 2022

**SEMESTER:- 4 (FOUR)**

**Course:- Honours**

**Paper 8: ENG-HC-4016 British Literature: The 18th Century**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	• Jonathan Swift: <i>Gulliver's Travels</i> (Books III and IV)	<b>FATEHA SULTANA</b>	12	18 <sup>TH</sup> APRIL 2022 TO 14 <sup>TH</sup> MAY 2022
2	• Samuel Johnson: 'London'	<b>AJIT KONWAR</b>	10	18 <sup>TH</sup> APRIL 2022 TO 10 <sup>TH</sup> MAY 2022
3	• Thomas Gray: 'Elegy Written in a Country Churchyard'	<b>AJIJUR RAHMAN</b>	8	18 <sup>TH</sup> APRIL 2022 TO 30 <sup>TH</sup> APRIL 2022
4	• Daniel Defoe: <i>Moll Flanders</i>	<b>SARADASHREE CHOUDHURY</b>	15	19 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
5	• Joseph Addison: "Pleasures of the Imagination", <i>The Spectator</i> , 411	<b>AJIJUR RAHMAN</b>	12	2 <sup>ND</sup> MAY 2022 TO 25 <sup>TH</sup> MAY 2022
6	• Oliver Goldsmith: <i>She Stoops to Conquer</i>	<b>DIGANTA KR. NATH</b>	12	20 <sup>TH</sup> APRIL 2022 TO 1 <sup>ST</sup> JUNE 2022
7	• The Enlightenment and Neoclassicism	<b>AJIJUR RAHMAN</b>	3	12 <sup>TH</sup> MAY 2022 TO 19 <sup>TH</sup> MAY 2022
8	• Restoration Comedy	<b>DIGANTA KR. NATH</b>	2	3 <sup>RD</sup> JUNE 2022 TO 8 <sup>TH</sup> JUNE 2022
9	• The Country and the City	<b>AJIT KONWAR</b>	2	23 <sup>RD</sup> MAY 2022 TO 24 <sup>TH</sup> MAY 2022
10	• The Novel and the Periodical Press	<b>AJIJUR RAHMAN</b>	3	27 <sup>TH</sup> MAY 2022 TO 1 <sup>ST</sup> JUNE 2022

**SEMESTER:- 4 (FOUR)**

**Course:- Honours**

**Paper 9 : ENG-HC-4026 British Romantic Literature**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	• William Blake: 'The Lamb', 'The Chimney Sweeper'	AJIJUR RAHMAN	8	18 <sup>TH</sup> APRIL 2022 TO 30 <sup>TH</sup> APRIL 2022
2	• Robert Burns: 'A Bard's Epitaph'; 'Scots Wha Hae'	DIGANTA KR. NATH	5	20 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
3	• William Wordsworth: 'Tintern Abbey'; 'Upon Westminster Bridge'	AJIJUR RAHMAN	8	2 <sup>ND</sup> MAY 2022 TO 18 <sup>TH</sup> MAY 2022
4	• Samuel Taylor Coleridge: 'Kubla Khan'; 'Dejection: An Ode'	FATEHA SULTANA	8	18 <sup>TH</sup> APRIL 2022 TO 5 <sup>TH</sup> MAY 2022
5	• Percy Bysshe Shelley: 'Ode to the West Wind'; 'Hymn to Intellectual Beauty'; <i>The Cenci</i>	SARADASHREE CHOUDHURY	12	19 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
6	• John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer'	FATEHA SULTANA	8	7 <sup>TH</sup> MAY 2022 TO 26 <sup>TH</sup> MAY 2022
7	• Mary Shelley: <i>Frankenstein</i>	AJIT KONWAR	12	18 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
8	• Reason and Imagination	AJIJUR RAHMAN	4	20 <sup>TH</sup> MAY 2022 TO 25 <sup>TH</sup> MAY 2022
9	• Conceptions of Nature	FATEHA SULTANA	3	28 <sup>TH</sup> MAY 2022 TO 4 <sup>TH</sup> JUNE 2022
10	• Literature and Revolution	SARADASHREE CHOUDHURY	3	10 <sup>TH</sup> MAY 2022 TO 12 <sup>TH</sup> MAY 2022
11	• The Gothic	AJIT KONWAR	1	19 <sup>TH</sup> MAY 2022
12	• The Romantic Lyric	AJIJUR RAHMAN	2	27 <sup>TH</sup> MAY 2022 TO 28 <sup>TH</sup> MAY 2022

**SEMESTER:- 4 (FOUR)**

**Course:- Honours**

**Paper 10: ENG-HC-4036 British Literature: The 19th Century**

<b>Sl No.</b>	<b>TOPICS</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	• Jane Austen: <i>Pride and Prejudice</i>	DIGANTA KR. NATH	12	20 <sup>TH</sup> APRIL 2022 TO 1 <sup>ST</sup> JUNE 2022
2	• Charlotte Bronte: <i>Jane Eyre</i>	AJIT KONWAR	12	18 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
3	• Charles Dickens: <i>The Pickwick Papers</i>	SARADASHREE CHOUDHURY	12	19 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
4	• Thomas Hardy: 'The Three Strangers'	SARADASHREE CHOUDHURY	12	10 <sup>TH</sup> MAY 2022 TO 16 <sup>TH</sup> JUNE 2022
5	• Alfred Tennyson: 'The Defence of Lucknow'	SARADASHREE CHOUDHURY	10	1 <sup>ST</sup> JUNE 2022 TO 16 <sup>TH</sup> JUNE 2022
6	• Robert Browning: 'Love among the Ruins'	AJIJUR RAHMAN	6	18 <sup>TH</sup> APRIL 2022 TO 27 <sup>TH</sup> APRIL 2022
7	• Christina Rossetti: 'Goblin Market'	FATEHA SULTANA	8	18 <sup>TH</sup> APRIL 2022 TO 5 <sup>TH</sup> MAY 2022
8	• Utilitarianism	FATEHA SULTANA	2	7 <sup>TH</sup> MAY 2022 TO 9 <sup>TH</sup> MAY 2022
9	• The 19th Century Novel	AJIT KONWAR	2	19 <sup>TH</sup> MAY 2022 TO 23 <sup>RD</sup> MAY 2022
10	• Marriage and Sexuality	DIGANTA KR. NATH	2	3 <sup>RD</sup> JUNE 2022 TO 8 <sup>TH</sup> JUNE 2022
11	• The Writer and Society	SARADASHREE CHOUDHURY	2	17 <sup>TH</sup> JUNE 2022 TO 21 <sup>ST</sup> JUNE 2022
12	• Faith and Doubt	SARADASHREE CHOUDHURY	2	22 <sup>ND</sup> JUNE 2022 TO 24 <sup>TH</sup> JUNE 2022
13	• The Dramatic Monologue	AJIJUR RAHMAN	2	2 <sup>ND</sup> MAY 2022 TO 6 <sup>TH</sup> MAY 2022

**SEMESTER:- 4 (FOUR)**

**Course:- Honours**

**Paper 2: ENG-SE-4014 Translation: Principles and Practice**

<b>Sl No.</b>	<b>Unit 1</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
<b>1</b>	<p><b>Unit 1</b> <b>Translation in India:</b> <b>History; challenges of translation in multilingual conditions; institutions promoting and commissioning translation; Landmarks of translation in different languages.</b> <b>Types and Modes of translation:</b></p> <ul style="list-style-type: none"><li>• <b>Intralingual, Interlingual and intersemiotic translation</b><ul style="list-style-type: none"><li>• <b>Free translation,</b></li><li>• <b>Literal translation,</b></li><li>• <b>Transcreation</b></li></ul></li><li>• <b>Communicative or functional translation</b><ul style="list-style-type: none"><li>• <b>Audio-visual translation</b></li></ul></li></ul> <p><b>Concepts of Translation:</b> <b>Accuracy, Equivalence, Adaptation, Dialect, Idiolect, Register, Style, subtitling, backtranslation</b></p>	<b>15</b>	<b>22<sup>ND</sup> APRIL 2022 TO 10<sup>TH</sup> JUNE 2022</b>
<b>2</b>	<p><b>Unit 2</b> <b>In this section questions may be in the nature of translation tests: short passages, speeches from the plays or a poem to be analysed and different aspects pointed out; and secondly to be translated into English from the original language</b> <b>Practical translation activities:</b> <b>a. Analyse texts translated into English keeping the above concepts, and especially that of equivalence, in mind, at the lexical (word) and syntactical (sentence) levels:</b> <b>Novel : The Story of Felanee by Arupa Patangiya Kalita.</b> <b>Play: The Fortress of Fire by Arun Sarma.</b> <b>Poem: "Silt" by Nabakanta Barua, Trans. Pradip Acharya</b> <b>Short Story: "Golden Girl" by Lakshminath Bezbarua, in the anthology Splendour in the Grass. Ed. Hiren Gohain.</b> <b>b. Make a back translation into the original English</b> <b>Short Story or passage from a text (Alice in Wonderland by Probina Saikia)</b> <b>c. Subtitle a film (Assamese - Village Rockstars) (to be discussed in class, a sample shown and then used for internal assessment)</b></p>	<b>10</b>	<b>11<sup>TH</sup> JUNE 2022 TO 9<sup>TH</sup> JULY 2022</b>

**SEMESTER:- 6 (SIX)**

**Course:- Honours**

**Paper 13: ENG-HC-6016 Modern European Drama**

<b>Sl No.</b>	<b>Texts:</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
<b>1</b>	<b>• Henrik Ibsen: <i>Ghosts</i></b>	<b>AJIT KONWAR</b>	<b>16</b>	<b>18<sup>TH</sup> APRIL 2022 TO 11<sup>TH</sup> MAY 2022</b>
<b>2</b>	<b>• Anton Chekhov: <i>The Cherry Orchard</i></b>	<b>DIGANTA KR. NATH</b>	<b>16</b>	<b>19<sup>TH</sup> APRIL 2022 TO 18<sup>TH</sup> MAY 2022</b>
<b>3</b>	<b>• Bertolt Brecht: <i>The Caucasian Chalk Circle</i></b>	<b>AJIJUR RAHMAN</b>	<b>16</b>	<b>18<sup>TH</sup> APRIL 2022 TO 26<sup>TH</sup> MAY 2022</b>
<b>4</b>	<b>• Samuel Beckett: <i>Waiting for Godot</i></b>	<b>FATEHA SULTANA</b>	<b>15</b>	<b>18<sup>TH</sup> APRIL 2022 TO 14<sup>TH</sup> MAY 2022</b>
<b>5</b>	<b>• Politics, Social Change and the Stage</b>	<b>SARADASHREE CHOUDHURY</b>	<b>4</b>	<b>19<sup>TH</sup> MAY 2022 TO 25<sup>TH</sup> MAY 2022</b>
<b>6</b>	<b>• Text and Performance</b>	<b>AJIJUR RAHMAN</b>	<b>2</b>	<b>2<sup>ND</sup> JUNE 2022 TO 6<sup>TH</sup> JUNE 2022</b>
<b>7</b>	<b>• European Drama: Realism and Beyond</b>	<b>AJIT KONWAR</b>	<b>3</b>	<b>13<sup>TH</sup> MAY 2022 TO 17<sup>TH</sup> MAY 2022</b>
<b>8</b>	<b>• Tragedy and Heroism in Modern European Drama</b>	<b>AJIT KONWAR</b>	<b>3</b>	<b>18<sup>TH</sup> MAY 2022 TO 21<sup>ST</sup> MAY 2022</b>
<b>9</b>	<b>• The Theatre of the Absurd</b>	<b>FATEHA SULTANA</b>	<b>2</b>	<b>18<sup>TH</sup> MAY 2022 TO 20<sup>TH</sup> MAY 2022</b>

**SEMESTER:- 6 (SIX)**

**Course:- Honours**

**Paper 14: ENG-HC-6026 Postcolonial Literatures**

<b>Sl No.</b>	<b>Texts:</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	• Chinua Achebe: <i>Things Fall Apart</i>	FATEHA SULTANA	16	18 <sup>th</sup> APRIL 2022 TO 18 <sup>TH</sup> MAY 2022
2	• Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	DIGANTA KR. NATH	18	19 <sup>th</sup> APRIL 2022 TO 24 <sup>TH</sup> MAY 2022
3	• Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'	SARADASHREE CHOUDHURY	12	18 <sup>th</sup> APRIL 2022 TO 9 <sup>TH</sup> MAY 2022
4	• Grace Ogot: 'The Green Leaves'	SARADASHREE CHOUDHURY	8	10 <sup>th</sup> MAY 2022 TO 24 <sup>TH</sup> MAY 2022
5	• Shyam Selvadurai: <i>Funny Boy</i>	AJIJUR RAHMAN	16	18 <sup>th</sup> APRIL 2022 TO 26 <sup>TH</sup> MAY 2022
6	• Pablo Neruda: 'Tonight I can Write'; 'The Way Spain Was'	FATEHA SULTANA	6	20 <sup>th</sup> MAY 2022 TO 1 <sup>ST</sup> JUNE 2022
7	• Derek Walcott: 'A Far Cry from Africa'; 'Names'	SARADASHREE CHOUDHURY	7	26 <sup>th</sup> MAY 2022 TO 9 <sup>ST</sup> JUNE 2022
8	• David Malouf: 'Revolving Days'; 'Wild Lemons'	SARADASHREE CHOUDHURY	6	10 <sup>th</sup> JUNE 2022 TO 27 <sup>TH</sup> JUNE 2022
9	• Easterine Kire: <i>When the River Sleeps</i>	AJIT KONWAR	12	18 <sup>th</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
10	• De-colonization, Globalization and Literature • Literature and Identity Politics • Writing for the New World Audience • Region, Race, and Gender • Postcolonial Literatures and Questions of Form	SARADASHREE CHOUDHURY	5	28 <sup>TH</sup> JUNE 2022 TO 5 <sup>TH</sup> JULY 2022

## Paper 9: ENG-HE-6036 Partition Literature (DSE)

Sl No.	Texts:	TEACHERS NAME	CLASSES REQUIRED	DAYS
1	• Intizar Husain: <i>Basti</i> , tr. Frances W. Pritchett (New Delhi: Rupa, 1995).	SARADASHREE CHOUDHURY	16	18 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
2	• Amitav Ghosh: <i>The Shadow Lines</i> .	FATEHA SULTANA	16	20 <sup>TH</sup> APRIL 2022 TO 18 <sup>TH</sup> MAY 2022
3	• Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Bashabi Fraser	DIGANTA KR. NATH	12	19 <sup>TH</sup> APRIL 2022 TO 11 <sup>TH</sup> MAY 2022
4	• Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta	SARADASHREE CHOUDHURY	12	19 <sup>TH</sup> MAY 2022 TO 10 <sup>TH</sup> JUNE 2022
5	• Sa'adat Hasan Manto: 'Toba Tek Singh', <i>Black Margins: Manto</i> , tr. M. Asaduddin	AJIJUR RAHMAN	12	18 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
6	• Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> ed. Alok Bhalla	AJIT KONWAR	12	18 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
7	• Faiz Ahmad Faiz: 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed. Riz Rahim	DIGANTA KR. NATH	4	12 <sup>TH</sup> MAY 2022 TO 18 <sup>TH</sup> MAY 2022
8	• Jibananda Das: 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i>	DIGANTA KR. NATH	10	19 <sup>TH</sup> MAY 2022 TO 7 <sup>TH</sup> JUNE 2022
9	• Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in <i>Translating Partition</i> , ed. Ravikant and Tarun K. Saint	AJIJUR RAHMAN	4	20 <sup>TH</sup> MAY 2022 TO 26 <sup>TH</sup> MAY 2022
10	• Colonialism, Nationalism, and the Partition	FATEHA SULTANA	4	20 <sup>TH</sup> MAY 2022 TO 25 <sup>TH</sup> MAY 2022
11	• Communalism and Violence	FATEHA SULTANA	2	27 <sup>TH</sup> MAY 2022 TO 28 <sup>TH</sup> MAY 2022
12	• Homelessness and Exile	AJIT KONWAR	2	7 <sup>TH</sup> MAY 2022 TO 9 <sup>TH</sup> MAY 2022
13	• Women in the Partition	AJIT KONWAR	2	10 <sup>TH</sup> MAY 2022 TO 11 <sup>TH</sup> MAY 2022

**SEMESTER:- 6 (SIX)**

**Course:- Honours**

**Paper 12: ENG-HE-6066 Writings from North East India**

<b>Sl No.</b>	<b>Texts:</b>	<b>TEACHERS NAME</b>	<b>CLASSES REQUIRED</b>	<b>DAYS</b>
1	<b>Section I: Oral Narratives</b> <ul style="list-style-type: none"><li>• Mamang Dai: On Creation Myths and Oral Narratives</li><li>• Tashi Chopel: The Story of Creation</li><li>• Kynpham Sing Nongkynrih: U Thlen: The Man-Eating Serpent</li></ul>	<b>FATEHA SULTANA</b>	15	18 <sup>TH</sup> APRIL 2022 TO 14 <sup>TH</sup> MAY 2022
2	<b>Section II: Poetry</b> <ul style="list-style-type: none"><li>• Deva Kanta Barua: 'And we open the Gates'</li><li>• Ajit Barua: 'Lovely is Our Village', Parts I &amp; II</li><li>• Rajendra Bhandari: 'Time Does Not Pass'</li></ul>	<b>DIGANTA KR. NATH</b>	10	19 <sup>TH</sup> APRIL 2022 TO 7 <sup>TH</sup> MAY 2022
3	<b>Section III: Fiction</b> <ul style="list-style-type: none"><li>• Homen Borgohain: 'Spring in Hell'</li><li>• Temsula Ao: 'An Old Man Remembers'</li><li>• Mahim Bora: 'Audition'</li></ul>	<b>SARADASHREE CHOUDHURY</b>	15	18 <sup>TH</sup> APRIL 2022 TO 13 <sup>TH</sup> MAY 2022
4	<b>Section IV: Prose</b> <ul style="list-style-type: none"><li>• Gopinath Bardoloi: 'Reminiscences of Gandhiji'</li><li>• Moji Riba: 'Rites, In Passing'</li></ul>	<b>AJJUR RAHMAN</b>	12	18 <sup>TH</sup> APRIL 2022 TO 17 <sup>TH</sup> MAY 2022
5	<b>Section V: Drama</b> <ul style="list-style-type: none"><li>• Arun Sarma: <i>Aahar</i></li></ul>	<b>AJIT KONWAR</b>	12	18 <sup>TH</sup> APRIL 2022 TO 6 <sup>TH</sup> MAY 2022
6	<b>Suggested Topics and Background Prose Readings for class Presentations</b> <ul style="list-style-type: none"><li>• The Folk in Narrative</li></ul>	<b>FATEHA SULTANA</b>	2	18 <sup>TH</sup> MAY 2022 TO 20 <sup>TH</sup> MAY 2022
7	<ul style="list-style-type: none"><li>• Myths and Legends</li></ul>	<b>FATEHA SULTANA</b>	2	21 <sup>ST</sup> MAY 2022 TO 23 <sup>RD</sup> MAY 2022
8	<ul style="list-style-type: none"><li>• Memory and Telling</li></ul>	<b>AJIT KONWAR</b>	2	7 <sup>TH</sup> MAY 2022 TO 9 <sup>TH</sup> MAY 2022
9	<ul style="list-style-type: none"><li>• Writing Northeast India</li></ul>	<b>AJIT KONWAR</b>	2	10 <sup>TH</sup> MAY 2022 TO 11 <sup>TH</sup> MAY 2022