



Department of English

Morigaon College

Morigaon, Assam. Pin 782105

Programme Outcome

The Under Graduate programme in English deals mostly with English literature and its history. It makes the students familiar with different literary genres – fiction, non-fiction, poetry, plays, biography, autobiography, journal, film, plays, etc. It develops intellectual, personal and professional abilities through effective communicative skills.

Programme Specific Outcome

Knowledge in grammar and usage and linguistic structure of the English language will develop the communicative skills of the students. The course familiarizes students with the main events, conflicts and inventions of Great Britain, to comprehend literary texts written by great writers of English from the ancient to the modern times.

Course Outcome

The course will enable students to acquire sound comprehension of social, cultural, biographical, historical background of British and other European literature, American literature, and Indian Writing in English. As the course is basically multi-disciplinary the students have a lot of career-options – teaching, News Media, Communication Media, Tourism Industry, as Air Hostess etc. They can opt for further studies in English Literature, Linguistics, Culture Studies, Folklore, Mass Communication and Journalism, Tourism, Law etc.

The specific course out-come of the Honours course are outlined paper-wise below:

Semester -I

Paper 1: ENG-HC-1016 Indian Classical Literature

This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.

Paper 2: ENG-HC-1026 European Classical Literature

Classical writing in Europe saw the emergence of traditions that cut across many genres, which included poetry, theatre, and general discourses. While the Aristotelian focus on the examination of the essentials of poetry extended to incorporate discussions on epic and drama, subsequent writers such as Horace drew attention to the purposefulness of the creative exercise. In the theatre the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse. It is this enriching literary tradition that this paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.

Semester II

Paper 3: ENG-HC-2016 Indian Writing in English

This paper on Indian Writing in English introduces students to the historical development of this body of writing- the challenges faced by early writers, the growing sense of accomplishment in the writing of different forms and the interpretation of individual and collective experience in colonial and postcolonial India. The paper is divided into three units, each dealing with a specific literary form. Questions will be mostly textual but with some reference to the contexts in which individual writers have produced their works.

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

This paper aims to familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures. The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper. It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.

Semester III

Paper 6: ENG-HC-3016 History of English Literature and Forms

This paper introduces students to the History of English Literature and the major literary forms. It adopts a chronological approach to the study of poetry, drama, fiction and non-fictional prose, showing the development of each form as it moves through the various periods of English literature and its expansion into global English writing. While authors have been named in some instances as representative of forms and periods, in other cases, especially in the 20th and 21st centuries, the expansion of the field has meant that individual authors are too numerous to name. Hence certain directions and areas of study have been indicated. Questions in this paper should be linked to the manner in which the different Units have been structured with focus on forms and periods and the authors named used as examples. The sections on 20th and 21st century developments are too complex and widespread to have individual authors named – this may be read and evaluated in terms of a general picture and authors of choice.

Objectives: To prepare the ground for the detailed study of the literature featured in subsequent papers and give a strong historical sense of literary development.

Outcomes:

- Acquire a sense of the historical development of each literary form.
- Gain understanding of the contexts in which literary forms and individual texts emerge.
- Learn to analyze texts as representative of broad generic explorations.

Paper 5: ENG-HC-3026 American Literature

This paper seeks to acquaint the students with the main currents of American literature in its social and cultural contexts. The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change. A study of the paper, hence, should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.

Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries

This paper aims to familiarize the students with British literature in the 17th and 18th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings. The selected texts may encourage the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. The paper also seeks to familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society. The significance of the scientific revolution during this period may also be studied in relation to the literary productions.

Skill Enhancement Course (SEC)

Paper 1: ENG-SE-3014 Creative Writing

The students in this course will focus on three creative genres, fiction, non-fiction and poetry. The emphasis will be to build proficiency in readings and writings. The course encourages active class participation and lots of writings. One of the basic objectives of the course is to allow students to explore ideas, feelings, experiences and effectively communicate these stimulus using the written word. Each lecture will be tied to reading of texts, techniques, narratology and rhetorical positions. The set of readings will be given during the course and may vary each semester, whenever the course is on offer.

Semester IV

Paper 8: ENG-HC-4016 British Literature: The 18th Century

This paper aims to familiarize the students with British literature in the 18th century. A very interesting age in which reason and rationality dominated, this age saw the publication of some of the best novels and works of non-fictional prose and poetry in the English language. Though it was not predominantly an age of drama yet one cannot but pay attention to the few

plays of the century. Although the texts in the course are mostly by men it must be noted that quite a number of women writers were also part of the literary scene. The texts in the course are representative of the age and to some extent representative of the forms as well. The selected texts hope to give the students an overview of the age and the writings that the age produced.

Paper 9: ENG-HC-4026 British Romantic Literature

The nineteenth century begins with the triumph of the Romantic imagination, expressing itself most memorably in the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. The poetry of the age fashions itself partly in revolt to the spirit of the previous age, with very different ideas about the relationship between humans and nature and the role of the poet taking hold. This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision. In addition they will read that remarkable oddity, *Frankenstein*, a novel that also illuminates Romanticism from another angle.

Paper 10: ENG-HC-4036 British Literature: The 19th Century

The middle and later parts of the 19th century sees the novel coming into its own, although Jane Austen has already established the prestige of the novel form through her incisive explorations of the complexity of human motive and conduct, especially in their worldly affairs. The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. Austen to Rossetti represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.

Skill Enhancement Course (SEC)

Paper 2: ENG-SE-4014 Translation: Principles and Practice

This course is designed to give students basic skills in translation. It introduces students to the field of translation studies and gives them training in practical translation. It also introduces the students to the history of translation in India, its challenges in multilingual conditions.

Semester V

Paper 11: ENG-HC-5016 British Literature: The 20th Century

While literary modernity can trace its roots to the works of some European writers of the 19th century, in England it is in the 20th century that the era of Modernism finds its voice in arts and literature. The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

Paper 12: ENG-HC-5026 Women's Writing

This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18th century text prescribed, will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world. Apart from examination of the themes and styles in the prescribed texts, students will be required to engage themselves with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences. Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative.

Discipline Centric Elective

Paper 1: ENG-HE-5016 Popular Literature

Over the years popular literature has moved from the margins to earn for itself a fairly important place in the literary and critical consciousness. This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.

Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory

This paper will familiarize students with some important texts on literary criticism and literary theory. Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose will be to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

Semester VI

Paper 13: ENG-HC-6016 Modern European Drama

The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage. The selected plays would allow an understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

Paper 14: ENG-HC-6026 Postcolonial Literatures

This paper introduces European Colonialism since the fifteenth century. It shows how it changed the face of the world in many significant ways, and the effects of the experience of colonialism remain in many countries around the world even in the postcolonial era. This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing

the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

Discipline Centric Elective (DSE)

Paper 9: ENG-HE-6036 Partition Literature

This paper explores the nuances of the Partition of India from political, historical and cultural perspectives. Students are encouraged to read and analyse literary works that mirror the event of partition of India focussing on writers like Intezar Hussain, Amitav Ghosh, Sa'dat Hasan Manto, Dibyendu Palit, Manik Bandyopadhyaya and others. Students develop a comprehensive idea of the intricacies of the colonial rule in India and its future ramifications upon the socio-political and cultural milieu.

Paper 12: ENG-HE-6066 Writings from North East India

Literatures from North East India is gaining grounds in the global stage in the recent times. This paper acquaints the students with the myriad literary hues emanating from the North Eastern part of India. One common aspect that is evident in this literature is the awareness of the people of the region of the "cultural loss and recovery" that happened with the negotiation with "other" cultures. Students are able to appreciate the themes and issues that this literature is concerned with, by reading writers like Homen Borgohain, Mamang Dai, Deva Kanta Barua, Temsula Aao, Mahim Bora, Ajit Boruah.

Course Outcome of Four Year Under Graduate Programme (FYUGP)

Semester I

Paper I: English Core

English Literary and Social History (Credits: 04)

This paper on English Literary and Social History aims to enable students to acquaint themselves with literary and cultural institutions, understand the context of literature, engage with social and political realities that have impacted English literature, learn the different trajectories of social and cultural movements, analyse the interconnections between texts, contexts and influences, situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Skill Enhancement Course (SEC)

Title: English Grammar and Composition (Credit: 03)

The aim of this course is to enable the students learn the rules of English grammar and develop their skill of composing a piece of writing in English. Knowledge in grammar and usage and linguistic structure of the English language will develop the communicative skills of the students.

Ability Enhancement Course (AEC)

Title: Alternative English (Credit: 02)

This course is offered to the students in lieu of AEC MIL (Assamese and Hindi). It provides advanced readings of chosen texts that enable the students to hone their ability of appreciating English literature.
