

B.Voc in Mass Communication and Journalism

**A Short Term Course on
Videography**



Morigaon College

Morigaon, 782105

Assam

A Short Certificate Course on Videography

Course Code: MCV1

Duration of the Course: 30 Hours

Minimum Eligibility: 10 + 2

Application Fees: Rupees 3500.00/- only

Course Objective: the objective of this short term course is to provide a precise understanding in Videography. It will focus mainly on driving the skills of Video making, uses of Camera along with the lenses and Filters and the basic concepts among the participants. The Participants will also be provided tutorial in Mobile Video making.

The Short Term courses would be based on “Modular Employable Skills (MES)”.

The concept for the MES is:

- Identification of „minimum skills set“ which is sufficient to get an employment in the labour market.
- It allows skills up-gradation, multi-skilling, multi entry and exit, vertical mobility and life long learning opportunities in a flexible manner.
- It also allows recognition of prior learning (certification of skills acquired informally) effectively
- The modules in a sector when grouped together could lead to a qualification equivalent to National Trade Certificate or higher.
- Courses could be available from level 1 to level 3 in different vocations depending upon the need of the employer organisations.
- MES would benefit different target groups like :

- Workers seeking certification of their skills acquired informally
- workers seeking skill upgradation
- early school drop-outs and unemployed

Methodology: The focus of the programme is on “performing” and not on “Knowing”. Lecturing will be restricted to the minimum necessary and emphasis to be given for “hands on training”.

The training methods will be individual centered to make each person a competent one. Opportunities for individual work will be provided. The learning process will be continuously monitored and feedback will be provided on individual basis.


Demonstrations using different models, audio visual aids and equipment will be used intensively.

Course Structure

Sl.No.	Topics Included	Minimum number of Hours
1	Theory: History of Cinema and Videography Theory- Vladimir Propp Model- Joseph Campbell	5 Hours
2	Set up digital camera Attach the lens cap and strap Charge and load the battery Insert SD or MMC card Turn on the camera Set the language and date/time Mount the camera on tripod	5 Hours
3	Cuts and Transitions, Dolly, Track, Zoom Subtitles, B-Roll.	4 Hours
4	Types of lenses & their use Types of filters & their use Function of tripod stand Specifications of a digital camera. Advantages of digital camera Various controls and features of a digital camera Practical	16 Hours
Total Hours		30 Hours

Topics may change according to the need of the course accomplishment.

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