



# Department of Philosophy

**Morigaon College, Morigaon**

**Estd:1964**

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## Syllabus for Certificate Course "Assamese Folk Song: <sup>Theory</sup> Study & Practice"

### Syllabus:

a) Theory	30 Mark
b) Practical	20 Mark
Total Credit	30 Mark

### Theory:

- i) Definition, meaning and area of Folk song
- ii) Origin of folk song, objectivities of folk song
- iii) Classification of folk song
- iv) Different folk song for different communities & different areas of Assam
- iv) Folk songs for different festival and ceremonies
- vi) Importance of Folk song in social harmony

**Practical:** Singing training of different folk song

### Objectives:

Folk songs plays a vital role understanding the life and social harmony. Folk songs reflect the image of individual life and social life as well tradition of societies. This course initiate and introduction of the above with new generation. It also makes a bridge between two ages traditional and modern. The study of this course inspires new generations to practice and preserve those valuable songs which have been satisfying human mind; since long ago.

### Recommended books:

1. Asomiya Sangeetar Atihya, Dr. Birendra Nath Dutta, Asom Sahitya Sabha, Guwahati
2. Asomiya Geeti Sahitya, Dr. Maheswar Neog, Chandra Prakesh, Panbazar, Guwahati
3. Baro Mahor Tero Geet, Prafulla Dutta Goswami, Sahitya Academy, Delhi

### Syllabus Preparation Committee:

1. Dr. Nilamani Phukan, HoD, Associate Professor, Dept. of Philosophy, Morigaon College

2. ~~Dr.~~ Anamika Sarma, Assistant Professor, Dept. of Philosophy, Morigaon College

3. Dr. Dipali Das Talukdar Assistant Professor, Dept. of Anthropology, Morigaon College

4. Dr. Dhananjay Kushre, HoD, Associate Professor, Dept. of Zoology, Morigaon College

  
(Dr. Nilamani Phukan)

HOD, Department of Philosophy

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H.O.D.  
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