

Revised

DRAFT SYLLABUS

OF

FOUR YEAR UNDERGRADUATE PROGRAMME
(FYUGP)
Year 2025



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 26/11/2025
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DEPARTMENT OF ANTHROPOLOGY
MORIGAON COLLEGE (AUTONOMOUS)

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 26/11/2025
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Dated : 26/11/2025

**FOUR YEAR UNDERGRADUATE PROGRAMME IN ANTHROPOLOGY
MORIGAON COLLEGE (AUTONOMOUS)**

FIRST SEMESTER

Subject Name: Anthropology

Course I: INTRODUCTION TO ANTHROPOLOGY-1

Course Code: ANT-CORE-(MJ/MN)-MC-0100104

Objectives:

This course:

1. Gives an understanding of the basic concepts in Anthropology and all its sub-branches. Students will learn about the meaning, scope and development of the subject and its relationship with other disciplines.
2. Introduces concepts of Society and Culture.
3. Provides a preliminary understanding of the prehistoric and archaeological background of human culture in the evolutionary context.

Course level: 100-199

Prerequisite: Class XII in any Science, Arts and Humanities

Graduate Attributes/Outcomes

1. This course will raise awareness about unique aspects of the discipline. Students will understand the social and cultural elements from anthropological view point
2. This will provide an understanding of the origin, evolution & variation of man with references to fossil evidences.
3. Students will acquainted with the prehistoric archaeological dimension of human society .

Total Credits: 4

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Theory – 3, Practical -1

Number of required classes: 75

Number of contact classes/hours: 60 (Theory – 45, Practical - 15)

Number of non-contact classes: 15 (Library studies, Assignments)

Course Content

Unit I:

(i) Definition, concept of Anthropology. Different branches of Anthropology: Socio-Cultural Anthropology, Biological Anthropology, Archaeological Anthropology and Linguistic Anthropology. Applied and Action Anthropology. Relationship of Anthropology with other disciplines- social sciences, Life sciences, Medical sciences & earth sciences.

(ii) History and development of Anthropology with special reference to India.. Importance of Field work in Anthropology.

Unit II:

(i) Origin and Evolution of Man: **Theories of Evolution**-Theory of Eternity, Theory of Catastrophism, Spontaneous Origin, Organic Evolution Lamarckism, Neo-Lamarckism, Darwinism, Neo- Darwinism ,Synthetic Theory, Shifting Balance Theory.

(ii) **Mechanism of Evolution**- natural selection, mutation, genetic drift, gene flow

(iii) Man's place in Animal Kingdom, Classification and characteristics of living primates, Human and Non – Human primates – Comparative Anatomy and Behaviour.

(iv) Human skeletal morphology.

Unit III:

(i) Definition and scope of Archaeological Anthropology. Concept of history, protohistory and Prehistory. Division of Prehistoric Period: Stone Age and Metal Age; Lower Palaeolithic, Middle Palaeolithic and Upper Palaeolithic, Mesolithic, Neolithic (Characteristics features of the period in general).

(ii) Geological Time Scale, Geochronology of Pleistocene Epoch, Plio-Pleistocene Boundary, Glacial and Inter-Glacial, Pluvial and Inter Pluvial, Different Types of Geo-climatic Events.

Unit IV:

Evolution of Man and Culture with reference to fossil evidences: Australopithecus, Homo Habilis, Homo Erectus, Archaic man and Neanderthal, modern man-Homo Sapiens Sapiens.

Unit V:

(i) Concept of Society and Culture.:

Society : Definition, Characteristics of Human Society ,Social Stratification.

Culture : Meaning & Definition of Culture , Types of culture : Material & non-material culture
Characteristics of Culture , factors of culture change.

Elements of Culture- Norms, values, sanction, culture trait, culture complex, culture pattern, culture focus

Heritage: Definition & types of heritage- tangible & intangible.

Basic Social Institutions: Family- Definition, Types, functions; Kinship – Definition, types, usage, kinship behaviour ; marriage – definition, ways of acquiring mate.

UNIT VI: Practical

1. Osteology Drawing, Description and Identification of the following Bones: Cranial bones -Frontal, Parietal, Occipital, Maxilla, Zygomatic, Mandible, Sphenoid; Long bones - Humerus, Radius, Ulna, Femur, Tibia, Fibula; Scapula, Clavicle, Pelvis, Sternum, Vertebral Column. Sides to be identified for paired bones.

2. Osteometry: Measurement of long bones

Femur: Absolute length, Physiological length, Middle shaft diameter

Humerus: Maximum Length, Bi-Condylar breadth, Least circumference of shaft, Caliber index

Ulna: Maximum length, Physiological length, Least circumference of the shaft, Breadth of Olecranon

Radius: Maximum length, Physiological length, Least circumference of shaft, Breadth of Olecranon

Tibia: Maximum length, Physiological length, Proximal epiphysial (Bi-condylar) breadth, Minimum transverse diameter at the middle.

Fibula: Maximum length, Upper epiphysial breadth, Lower epiphysial breath and Caliber index.

Tourism Anthropology

Course Code: SEC-ANT-MC-0100103

First Semester FYUGP SEC Syllabus

Credits: 3 (2+1), Marks: Theory-30 Practical-25 Internal-20

Theory classes:30 classes Practical :15 Classes

Non-contact: Assignment etc.,:10 Classes

COURSE OBJECTIVES:

- To understand tourism from the anthropological perspectives.

COURSE OUTCOME:

- students will learn about the history & development of tourism anthropology.
- students will understand the recent trends in tourism
- Socio-cultural impact of tourism,
- Role of Anthropology in tourism planning & sustainable development.

SKILL ENHANCEMENT : Critical thinking on economic development & preservation of culture & ecology, collaborative works in tourism industry .

Unit: I:

Tourism: concept and definition. Tourist Attractions & Basics components of Tourism. Concept of Tourism Anthropology, history and development of Anthropological Tourism.

Unit-II:

Socio-Cultural impact of tourism, Tourism as a mechanism of Cross-Cultural interaction, Tourism and the commoditization of culture or cultural degradation. Role of symbolism and semiotics in tourism.

Unit-III:

Recent trends in tourism: Sustainable tourism. Various types of Niche Tourism : Cultural tourism, Ecotourism, Rural tourism, Religious tourism, Ethnic tourism.

Unit-IV:

Role of Anthropology in tourism planning. Role of tourist Guide. Fundamentals of Tourist guide: Meaning definition and types of Tourist guide, job description of Tourist guide, Importance of Tourist guide in Tourism industry, Duties and Responsibilities of tourist guide. Anthropologists as tourist guide.

Practical:

Visit a tourist place & write a report on any one- religious tourism / tribal tourism / ecotourism / cultural tourism / ethno-cultural tourism highlighting problems/ prospects& economic impact .

Suggested Readings:

1. Chambers E. (2000). Native Tours: The Anthropology of Travel and Tourism. Prospect Heights: Waveland.
2. Crick M. (1995). The Anthropologist as Tourist: An Identity in Question. In Lanfant MF,
3. Nash D. (1996). Anthropology of Tourism. New York: Pergamon.
4. Krishan K Kamra and Mohinder Chand Basics of Tourism: Theory, Operation and Practices. Kanishka Publishers, Distributors
5. Valene L. Smith, ed. The Anthropology of Tourism. Philadelphia: University of Pennsylvania Press. Pp. 33-47.