

**Morigaon College (Autonomous)**

**Department of English**

**FYUGP**

**Semester 1**

**AEC Alternative English**

**Course Code: AEC-ALT-MC-0100104**

**Credit: 4**

**Course Objectives**

This course aims to:

- Introduce students to diverse literary genres—poetry, short fiction, non-fiction, and drama—to develop appreciation, interpretation, and critical understanding of texts.
- Enhance learners' analytical and reflective abilities through close reading of literary works from diverse cultures and contexts.
- Foster linguistic competence and communicative clarity by studying language use in literary and non-fiction texts.
- Encourage sensitivity to social, cultural, and human values represented in literature, promoting deeper engagement with contemporary issues.

**Course Outcomes**

Upon successful completion of the course, students would be able to:

- Interpret and analyse poetic, fictional, non-fictional texts and drama, thereby demonstrating comprehension of themes, literary devices, and stylistic elements.
- Critically evaluate human experiences and cultural perspectives depicted in the prescribed readings.
- Apply improved language and comprehension skills in literary analysis and academic communication.
- Demonstrate enhanced critical thinking and expression, enabling them to articulate ideas logically, coherently, and ethically in written and oral formats.

**Unit 1: Poetry: 25 Marks (1 credit)**

- W.B. Yeats: "The Lake Isle of Innisfree"
- Nissim Ezekiel: "Night of the Scorpion"
- Jayanta Mahapatra: "Dawn at Puri"
- Jacinta Kerketta: "The River, The Mountain, and The Bazaar"
- Margaret Atwood: "The Moment"

**Unit 2: Short Fiction: 25 marks (1 credit)**

- Indira Goswami: "The Empty Box"
- Satyajit Ray: "The Maths Teacher, Mr. Pink and Tipu"

- Saki: "The Open Window"
- O' Henry: "The Last Leaf"

**Unit 3: Non-Fiction: 25 Marks (1 credit)**

- William Hazlitt: "On Going a Journey"
- Verrier Elwin: "Pilgrimage to Tawang"
- Ngugi wa Thiongo: "The Language of African Literature"

**Unit 4: Drama: 25 Marks (1 credit)**

- Mahesh Dattani : *Tara*
- Sacha Guitry: \**Villa for Sale*

Note: Texts with asterisk are meant for detailed study.

**Suggested Readings:**

*Angor*. Jacinta Kerketta, Adivaani: 2016.

*The Collected Poems of W.B. Yeats*. Wordsworth Edition: 1994.

*Poems Old and New*. Ed. Pona Mahanta. MacMillan: 2001.

*Beasts and Super-Beasts*. Saki, ISIS: 1987.

*The Trimmed Lamp and Other Stories*. O. Henry. 1907.

*The Collected Short Stories: Satyajit Ray*. Trans. Gopa Majumdar. Penguin: 2021.

*Decolonising the Mind*. Ngugi wa Thiongo. Zimbabwe Publishing House: 1987.

*Six One Act Plays*. Ed. Maurice Stanford. Orient Longman: 1998.

"Tara". *Collected Plays* Vol. 1. Mahesh Dattani. New Delhi : Penguin : 2000.