

Morigaon College (Autonomous)

Morigaon: Assam



SYLLABUS

History

FYUGP

(3rd Semester)

**FYUGP 3rd SEMESTER, DEPARTMENT OF HISTORY, MORIGAON
COLLEGE(A)**

Course Code: HIS-CORE-(MJ/MN)-MC-0300104

Third Semester MAJOR/MINOR (Paper I)

Course Name: History of India (1757-1857 CE)

Total Classes: 45

Credit: 4

CO: The objectives of the course are:

- To understand the rise of regional powers and the establishment of British rule in India through key battles, policies and administrative changes.
- To examine the expansion and consolidation of British authority, developing analytical skills to interpret diplomatic strategies and colonial interventions.
- To analyse the nature of colonial governance, racial ideologies and the Revolt of 1857, enabling students to connect historical events with broader patterns of colonialism.

Unit: I Decline of the Mughal Empire and the Establishment of British Power in India
Classes: 13

[a] The 18th Century Debate

[b] Political condition in post-Mughal period and rise of regional powers-Bengal, Awadh, Mysore, Punjab, the Jats and the Bhils

[c] European trading companies in India : Portuguese, Dutch, French and English

[d] The Battle of Plassey and the Battle of Buxar - the establishment of the British rule in India.

[d] Robert Clive and Dual Administration of Bengal

Unit: II Expansion and Consolidation of British Rule in India

Classes: 11

[a] Expansion and Consolidation of the British rule under Warren Hastings and Lord Cornwallis.

[b] British relations with the Maratha and Mysore.

[c] Lord Wellesley and the Policy of Subsidiary Alliance

[d] Lord Hastings and the relations with the Indian States.

Unit: III British Imperial Expansion and Annexations

Classes: 10

[a] The Growth and expansion of Sikh power under Ranjit Singh; British occupation of Punjab

[b] Lord Dalhousie and his policy of expansion- the Doctrine of Lapse

[c] Wars against Afghanistan and Burma (British Frontier Policy)

Unit: IV Colonial Governance, Ideology of the Raj and the Revolt of 1857. **Classes: 11**

[a] Colonial State and policies of governance : army, police, law.

[b] Ideologies of the Raj and racial attitudes

[c] The Revolt of 1857- its causes and consequences the Government of India Act of 1858.

Suggestive Readings

A. Books

- Chandra, Bipan. *History of Modern India*. Orient BlackSwan, 2009.
- Bandyopadhyay, Sekhar. *From Plassey to Partition and After: A History of Modern India*. Orient BlackSwan, 2015.
- Sarkar, Sumit. *Modern India, 1885–1947*. Macmillan, 1983.
- Metcalf, Barbara D., and Thomas R. Metcalf. *A Concise History of Modern India*. Cambridge University Press, 2012.
- Spear, Percival. *A History of India*. Vol. 2, Penguin/Orient Longman, 1990.
- Majumdar, R. C., editor. *The British Paramountcy and Indian Renaissance*. Bharatiya Vidya Bhavan, 1965.
- Marshall, P. J. *Bengal: The British Bridgehead*. Cambridge University Press, 1987.
- Sen, S. N. *Eighteen Fifty-Seven*. Publications Division, Government of India, 1957.
- Datta, K. K. *The Sepoy Mutiny and the Revolt of 1857*. Firma K. L. Mukhopadhyay, 1977.
- Desai, A. R. *Social Background of Indian Nationalism*. Popular Prakashan, 1948.
- Banerjee-Dube, Ishita. *History of Modern India*. Cambridge University Press, 2014.
- Metcalf, Thomas R. *The Ideologies of the Raj*. Cambridge University Press, 1995

B. Articles / Essays

- Guha, Ranajit. "The Prose of Counter-Insurgency." *Subaltern Studies II*, edited by Ranajit Guha, Oxford University Press, 1983.
- Stokes, Eric. "The Peasant Armed: The Indian Revolt of 1857." Clarendon Press, 1986.
- Marshall, P. J. "The British in Bengal: The Transition from Trade to Rule." *Bengal: The British Bridgehead*, Cambridge University Press, 1987.
- Bayly, C. A. "Indian Society and the Making of the British Empire." *The New Cambridge History of India*, Cambridge University Press, 1988.
- Metcalf, Thomas R. *The Ideologies of the Raj*. Cambridge University Press, 1995.
- Alavi, Seema. "The Company Army and Military Recruitment in India." *Modern Asian Studies*, Cambridge University Press, 1995.
- Mukherjee, Rudrangshu. "The Battle of Plassey: Myths and Realities." *Past and Present*, 1987.
- Guha, Amalendu. "Early Colonial Rule and Economic Change in India." *Indian Economic and Social History Review*, 1970.

CLO: The course on the history of India from the post-Mughal period to the establishment of British rule offers students a comprehensive understanding of the significant political, social, and economic transformations that shaped modern India. By studying the rise of regional powers such as Bengal, Awadh, Mysore, and Punjab, students will gain insights into the decentralization of power and the emergence of new political entities.

Students will explore key historical events such as the Battle of Plassey and the Battle of Buxar, which marked the establishment of British rule in India. The course delves into the expansion and consolidation of British power, examining the policies of various British officials.

Additionally, the course addresses the colonial state's governance policies, including the army, police, and law, and the ideologies and racial attitudes of the Raj. The Revolt of 1857 and its

consequences, along with the Government of India Act of 1858, are also significant topics of study.

Overall, this course will equip the students with the knowledge to critically analyse the complexities of India's transition from a collection of regional powers to a British colony, fostering a deeper appreciation of the diverse and dynamic nature of India's past.

**FYUGP 3rd SEMESTER, DEPARTMENT OF HISTORY, MORIGAON COLLEGE
(A)**

Course Code: HIS-CORE-(MJ)-MC-0300204

Third Semester (MAJOR) (Paper II)

Course Name: HISTORY OF ASSAM (UPTO 13th Century CE)

Total Classes: 45

Credit: 4

CO: The objectives of the course are:

- To enable students to understand the major sources—literary, archaeological and numismatic—for reconstructing the early history of Assam up to the Pala rule.
- To develop a comprehensive knowledge of the political, social, cultural and religious developments of ancient Assam, including major dynasties and regional linkages.
- To analyse the administrative systems, invasions, and factors leading to the disintegration of Kamarupa, fostering critical insight into early Assamese state formation.

Unit I Sources, Geography and Early Cultural Background

Classes: 10

[a] A brief survey of the sources: Archaeological, Literary and Oral Sources

[b] Geography and Demography of Early Assam.

[c] Pre-Historic Cultures of Assam

[d] Evidence of Historical Archaeology in Brahmaputra Valley.

Unit II State Formation and Early Kingdoms in Assam

Classes: 12

[a] The Chutiya Kingdom; The Dimasa Kingdom.

[b] Origin and antiquity of Pragjyotisha and Kamarupa

[c] The Kamarupa States (Polity and Judiciary): Varmana; Salastambha; Pala

[d] Cultural Zones: Doyang-Dhansiri Valley; Kapili-Jamuna Valley

Unit III Assam in the Post-Pala Period and Rise and fall of Regional Powers **Classes: 12**

[a] Political condition of Assam in the Post-Pala period.

[b] Turko-Afghan invasions

[c] Disintegration of the Kingdom of Kamarupa

Unit IV Socio-economic patterns of Early Assam

Classes: 11

- [a] Society
- [b] Economy
- [c] Religion

CLO:

The history of Assam from the earliest times to the advent of the Ahoms in the 13th century is outlined in this document. It acquaints students with the major stages of developments in the political, social, and cultural history of Assam during the early times. Additionally, it ensures that students understand the significant historical developments in Assam's early history.

Suggestive Readings:

A. Books

Gait, Edward. *A History of Assam*. Thacker, Spink & Co., 1926, Reprint.
 Barpujari, H. K., editor. *A Comprehensive History of Assam*. Vol. 1, Publication Board Assam, 1990.
 Baruah, S. L. *A Comprehensive History of Assam*. Munshiram Manoharlal Publishers Pvt. Ltd., 1985.
 Acharyya, N. N. *Early History of Kamarupa*. Bani Mandir, 1966.
 Choudhury, P. C. *Social and Economic History of Assam*. Government of Assam, 1959.
 Chakrabarti, D. K. *Archaeology of North-East India*. Munshiram Manoharlal, 1992.
 Barua, B. K. *Land and People of Assam*. Bharatiya Publishing House, 1962.
 Baruah, K.L., *Early History of Kamarupa*, Lawyers' Book Stall, Guwahati. 1962.

B. Articles / Research Papers

Choudhury, P. C. "The Varman Dynasty of Kamarupa." *Journal of Assam Research Society*, 1964.
 Choudhury, P. C. *The History and Civilization of the People of Assam*. Guwahati.
 Das, N. G. "Prehistoric Cultures of Assam." *Bulletin of Assam State Museum*, 1978.
 Barpujari, H. K. "State Formation in Early Assam." *Proceedings of the Indian History Congress*, 1985.
 Baruah, S. L. "The Chutिया Kingdom in Upper Assam." *North East India Historical Association Journal*, 1998.
 Nath, D. "Turko-Afghan Contacts with Assam." *Indian Historical Review*, 2001.
 Jae Eun Shin, "Claiming Sovereignty on the Edge of the Imperial Kingdom: The Palas of Kamarupa and Candās of Vanga", *Institute for Advanced Studies on Asia*, 2024.
 -----"Descending from Demons, ascending to kshatriyas: genealogical claims and political process in pre-modern northeast India the Chutiyas and the Dimasas", *Sage Journals*, 2020.

C. Source Materials

Kalika Purana. Edited by B.N. Shastri. 1967. Nag Publishers, Delhi.
Yogini Tantra. Edited by Prabhat Chandra Goswami. 1982. Assam Publication Board, Guwahati.
Inscriptions of Ancient Assam, Mukunda Madhava Sharma. 1978, Gauhati University Press, Guwahati.
Kamarupa Sashanavali, Dr. D. Sharma(ed.), Publication Board, Assam.

Tentative Syllabus for Semester: III
Skill Enhancement Course (SEC)
Title: Culture and Heritage of Northeast India
Total Marks: 75 (Theory: 45, Practical: 30)
Course Code: SEC-HIS-MC-0300103

Course Objectives:

- To introduce the meaning, characteristics, and significance of culture and heritage, including tangible and intangible traditions.
- To provide knowledge about important cultural heritage sites of Northeast India and their historical relevance.
- To develop appreciation of traditional performing arts and Neo-Vaishnavite cultural practices as integral parts of the region's heritage.

Unit I: Culture and Heritage

- (a) Definition and characteristics of culture
- (b) Tangible and intangible heritage; the G.I tagged products of Northeast India.
- (c) Indigenous knowledge systems: Concept and Meaning

Unit II: Cultural Heritage and UNESCO Sites in Northeast India

- (a) UNESCO Heritage Sites of Northeast India.
- (b) Sacred groves Meghalaya as ecological heritage
- (c) Architectural Heritage of Northeast India.

Unit III: Traditional Performing Arts

- (a) Folk dances and songs: Bagurumba (Assam), Hojagiri (Tripura), Wangala (Meghalaya), Bihu (Assam), Cheraw (Mizoram), Naga warrior dances (Nagaland), Ponung (Arunachal Pradesh), Lai Haraoba (Manipur)
- (b) Folk theatre traditions: Kushan Gaan, Oja Pali, puppetry, Dhulia and Khulia Bhaoriya (Assam), Shumang Leela (Manipur), Tripuri folk performances
- (c) Neo-Vaishnavite culture of Majuli: Devotional folk songs, Sattria paintings, Naamghar, Sattriya dance.

CO:

At the end of the course, learners will develop a clear understanding of the concepts, characteristics, and significance of culture and heritage, including both tangible and intangible forms. They will gain knowledge of important cultural heritage sites of Northeast India and their historical relevance, while also appreciating the rich diversity of traditional performing arts and Neo-Vaishnavite cultural practices. The course will enable them to recognize the value of preserving and promoting the region's cultural legacy in a broader social and economic context.

Suggestive Readings:

A. Books

- Baruah B.K.: A Cultural History of Assam.
- Sarma S.N.: The Neo Vaisnavit Movement and the Sattra Institution of Assam, Department of Publication, G.U., 1966
- Nath R.M.: The Background of Assamese Culture, Ghy-1978.
- Baruah, Sanjib. *India Against Itself: Assam and the Politics of Nationality*. University of Pennsylvania Press, 1999.
- Bordoloi, B. N. *Tribes of Assam: Part I & II*. Tribal Research Institute, 1987.
- Deori, Lila Gogoi. *Folk Literature of Assam*. Bani Prakash, 2002.
- Elwin, Verrier. *A Philosophy for NEFA*. Government of India, 1957.
- Goswami, Praphulladatta. *Folk Culture of Assam*. Bani Prakash, 2003.
- Hazarika, Sanjoy. *Strangers of the Mist: Tales of War and Peace from India's Northeast*. Penguin Books, 1994.
- Kar, Bimal J. *Culture and Heritage of North-East India*. Omsons Publications, 2010.
- Mipun, Joram. *The Apatanis of Arunachal Pradesh: Their Economy, Society and Polity*. Gian Publishing House, 1993.
- Singh, K. S., editor. *People of India: India's Communities*. Anthropological Survey of India, 1992.

B. Articles and Papers

- Baruah, Sanjib. "Confronting Constructionism: Ending India's Northeast Insurgencies." *Economic and Political Weekly*, vol. 40, no. 48, 2005, pp. 4995–5002.
- Bordoloi, B. N. "Tribal Culture and Heritage of Northeast India." *Bulletin of the Tribal Research Institute*, vol. 25, 1986, pp. 1–15.
- Deka, Kaustubh. "Cultural Heritage and Identity in Northeast India." *International Journal of Humanities and Social Science Studies*, vol. 3, no. 2, 2016, pp. 45–52.
- Gogoi, Padmeshwar. "Neo-Vaishnavism in Assam and Its Cultural Impact." *Proceedings of the Indian History Congress*, vol. 54, 1993, pp. 410–417.
- Lalthangliana, B. "Mizo Cultural Heritage and Its Preservation." *Mizoram University Journal of Humanities*, vol. 5, no. 1, 2010, pp. 23–31.
- Shimray, U. A. "Socio-Cultural Life of the Nagas." *Eastern Anthropologist*, vol. 54, no. 3, 2001, pp. 321–335.